Paga Todo



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Design Company: USOarquitectura

Project Location:Mexico

Area: 2000 m²

Photographer: Héctor Armando Herrera

Space is the main factor that determines the interior design and operation of a company. The new corporate offices for Paga Todo presented a particular challenge because it was necessary to adapt to the clients demands and a 2,000 sq m area in a shopping center.

A big wood box, inserted respecting the surrounding design, greets everyday collaborators and visitors. Inside the box were located the reception, support area and interview halls, on top of it –with a panoramic view of the finance area- the personalized area to serve the dealers.

The client decided to implement in their office

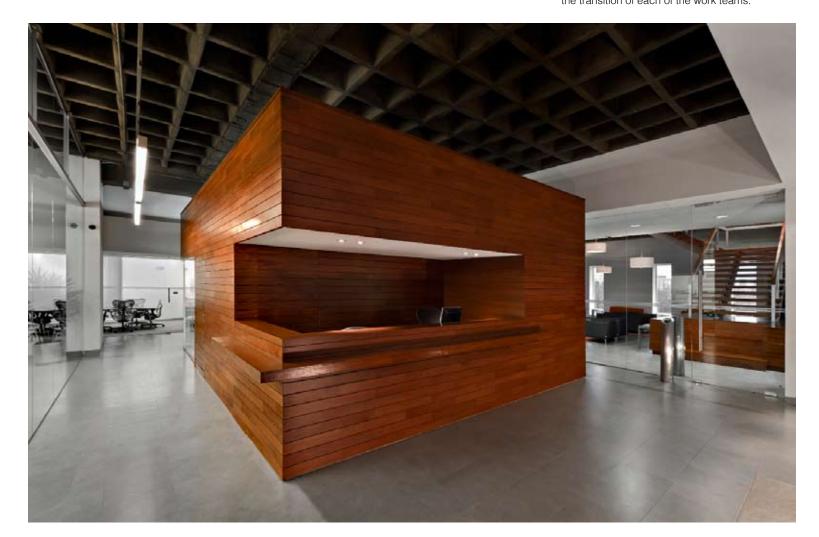
a lounge style cafeteria –like a hotel lobbybecause before the relocation the majority of the collaborators preferred to work and meet in the close by cafeterias to enjoy a more relaxed ambiance. This space has all the necessary services and it is a nice surprise for the visitors because there are screen, complimentary computers with Internet, snacks and drinks.

The staircase was located in the vertex of the project in order to communicate with the upper level, opening a new entrance of light from above and making more interesting this meeting point for the colleagues.

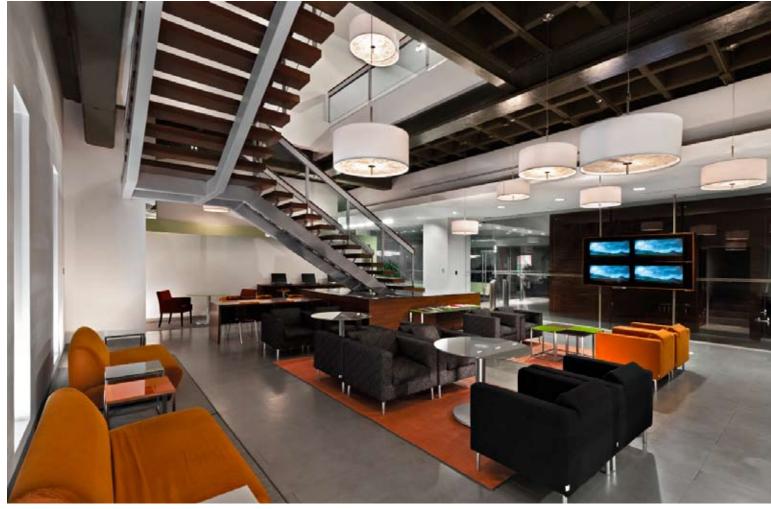
The color palette -asked by the client- is very

sober and with no risk. White, beige shades with accents in a dry green and the oak of the furniture and woodwork. Three sections with meeting halls divide the space generating references and transitions between the work cells.

For natural light big vertical stripes were open on the façade of the shopping center and most of the walls were not built ceiling height to make the most of the different natural light sources of the building. Large windows facing the interior of the shopping center were also installed to make references in the main corridor. The windows have random size and create a sequence with the transition of each of the work teams.

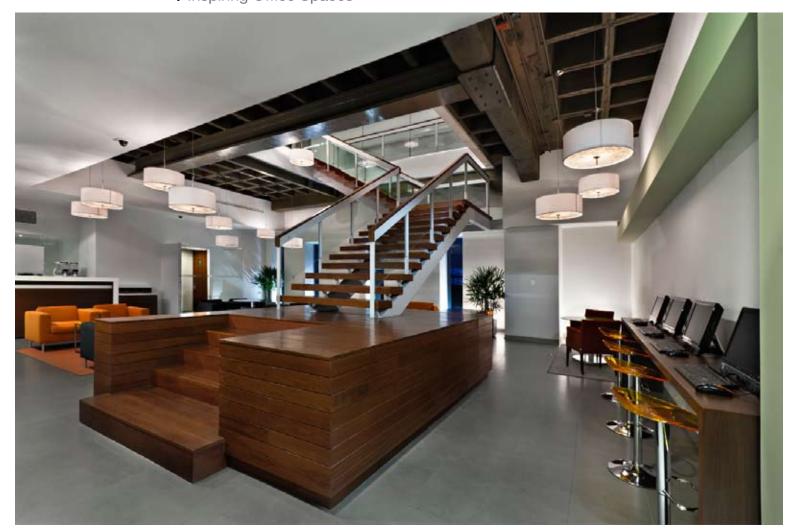


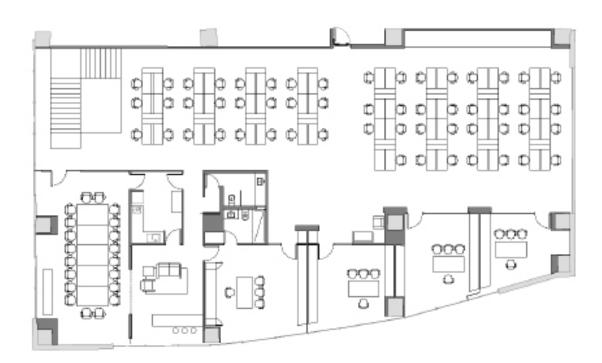


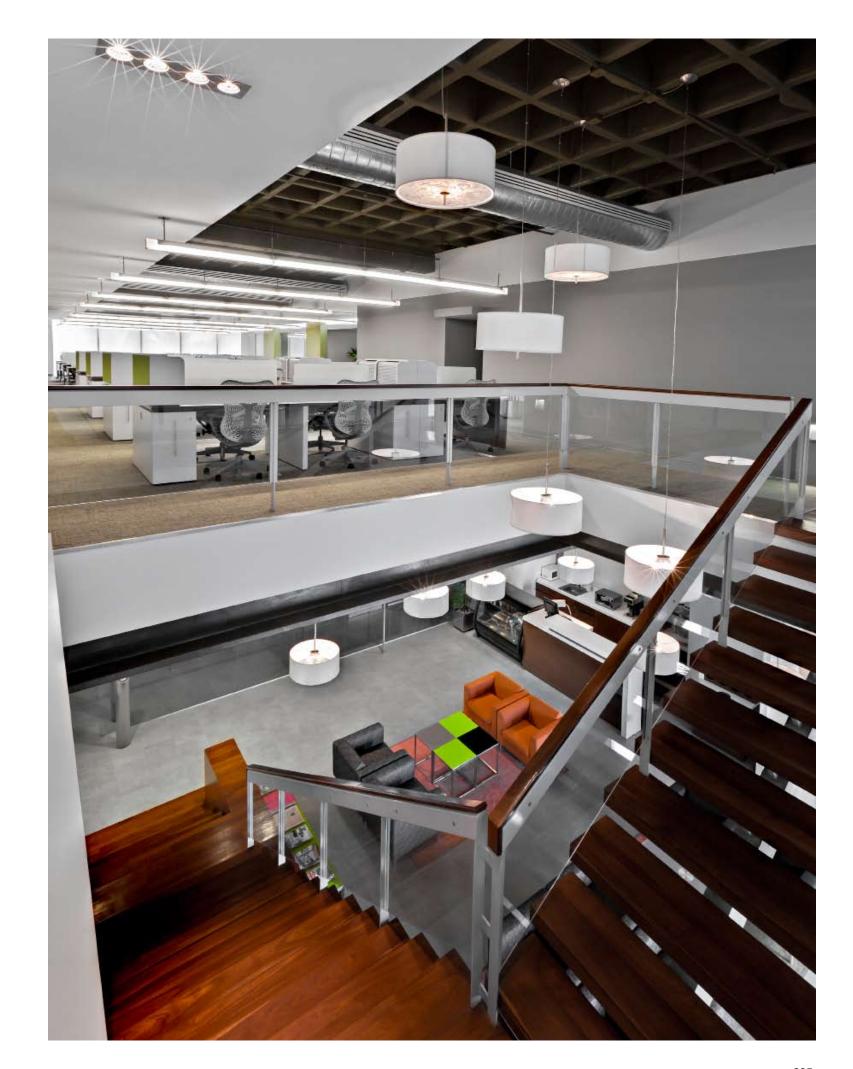


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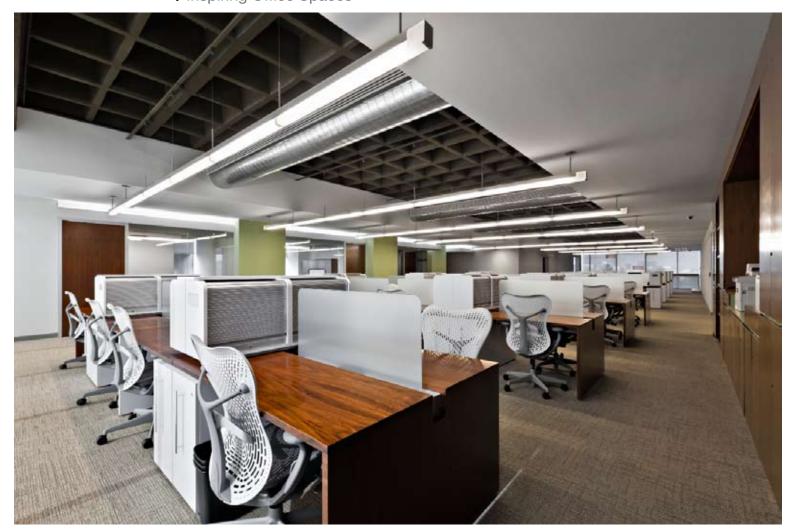






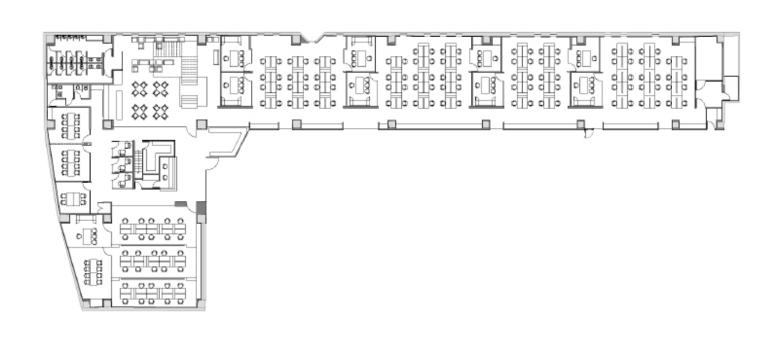
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